

Landing page

Hi there! If you are interested in becoming a subcontractor for Wired Up Entertainment, there are some things we need to cover first. This is a lot of information, but since patience is one of the virtues we are looking for in our talent, it would be in your best interest to read it all the way through and make sure you understand it before you contact us.

Being a Wired Up Entertainment DJ, Event Host, Dancer or Live Performer is not a 'sit on your butt and get paid' type of job. You have to actually work. It involves some heavy lifting, technical prowess to correctly set up speakers, mixers, computers, and specialized lights, and also some pretty intense people skills. All DJs are responsible for their own equipment, set up and tear down, and running the entire show in between.

This is not a full time job. This is not a fill in position. This is not a temporary position. We are looking for subcontracted talent/performers that are not relying solely on working shows to pay their bills, but rather someone who wants to make some extra money, or just does it because it's fun. If your current job is as much as you can handle, and you are tired on your days off and don't really want to exert yourself, then this is not for you.

This type of position is paid on a per-show basis. Depending on the types of shows you have and package the client selects, you will make a certain percentage of that job. Your years of professional experience, personally owned equipment and knowledge of set up and take down will also play a factor in your pay out percentage.

You do not get to pick and choose only one type of job. We book what we book. You have to come into this understanding that if we need something covered, we need it covered.

You need to have people skills. Depending on the event, at some point you will deal with a crying bride, a pushy mother-in-law, a scarily drunk wedding party, drunk people in general, children whose parents are not watching them who just want to touch all your stuff and be in your face, and so much more. But you will also at some point meet some of the coolest and sweetest people ever. You will deal with nice people, people who tip, kids who are well behaved, and all kinds of nicer issues. Most of us find that performing is extremely fun for us. It is not all bad - but we need you to be able to handle things when they do go bad.

If you read this far, congratulations! You are on your way to becoming a Wired Up Entertainment subcontracted performer. We hope you have the patience, drive, smarts, people skills, work ethic, hygiene, promptness, and attitude to continue on in the process. If you think you do, please click this link, fill out the form completely, and wait for us to respond to you. Thank you!

FILL OUT APPLICATION (Button)

Form to fill out

Contact Information

Name (First, Last & Stage Name)

Phone

Email

Address (City/State/Zip)

Experience

What position are you applying for?

- DJ
- Event Host (MC)
- Dancer
- Live performer (please specify your talent)
- Photo Booth Technician

Years of professional experience:

Do you have a reliable source of transportation?

Can you work on the weekends?

Please list three professional references who are familiar with the quality of your work, have worked directly with you, and have known you at least two years.

Disc Jockeys, here is what we need from you:

- Availability on the weekends
- Reliable means of transportation to haul equipment to and from events
- Must already own the following equipment to perform our basic package:
 - DJ console of one of the 3 following brands: Pioneer, Denon, Rane
 - 2 Powered speakers from the following brands: QSC, JBL, EV
 - DJ façade
 - Wireless microphone
 - Computer and back up music source
 - Intelligent light system
 - If you do not have all of the requested pieces of equipment, they will be provided to you through Wired Up Entertainment and event pay out will be adjusted accordingly.
- Public speaking and time management skills
- Outgoing personality and great customer service
- Ability to interact with people of all ages
- Small video showcasing your mixing abilities (please try to mix in all genres)
- Come to work with a smile

Event Hosts, here is what we need from you:

- Availability on the weekends
- Reliable means of transportation
- Public speaking and time management skills
- Outgoing personality and great customer service
- Ability to interact with people of all ages
- Small video showcasing your personality and skills on a microphone
- Ability to teach and perform top 40 line dances (cupid shuffle, cha cha slide, the wobble, cotton-eye-joe, etc.)
- Come to work with a smile

Dancers, here is what we need from you:

- Availability on the weekends
- Reliable means of transportation
- Small video showcasing your dancing skills
- List of line dances you can perform
- Outgoing personality and great customer service
- Ability to interact with people of all ages
- Come to work with a smile